

The Question of Literary Value
(Erlangen, June 20-21, 2025)



Program:

June 20 ([Wassersaal, Orangerie](#))

18:00 – 18:15 Opening Remarks (Alexander Dunst and Pieter Vermeulen)
18:15 – 19:45 Keynote Lecture: Peter Boxall (Oxford), *The Value of Beauty*
 Chair: Alexander Dunst
19:45 – 21:00 Opening Reception

June 21 ([Room 00.15 PSG, Kochstraße 6a](#))

9:30 – 11:00 **Panel 1: The Circulation of Value**
 Maria Mäkelä (Tampere), *Literary Value in the Story Economy*
 Madhu Krishnan (Bristol), *Literary Value Between the Material and Aesthetic: On Institutions, Networks, and Circulation*
 Günther Leypoldt (Heidelberg), *Ethnographies of Literary Value*
 Chair: Pieter Vermeulen

11:15 – 12:15 **Panel 2: Forms of Value**
 Antje Kley (Erlangen), *Literary Value Rests on Form*
 Pieter Vermeulen (Leuven), *Grammars of Valuation*
 Gerold Sedlmayr (Erlangen), *The “Use Value” of Brian Massumi’s Theses on the Revaluation of Value for Literary Studies*
 Chair: Maria Mäkelä

12:30 – 14:00 Lunch

14:00 – 15:00 **Panel 3: The Value of No Value**
 Arne De Boever (Los Angeles), *It’s Worth Nothing*
 Nathan Taylor (Frankfurt), *Redundancy, Superfluity, Surplus: Some Figures of Literary Worthlessness*
 Chair: Gerold Sedlmayr

15:00 – 15:30 Coffee

15:30 – 16:30 **Panel 4: Genres of Value**
 Natalya Bekhta (Tampere), *On Genre and Literary Value*
 Alexander Dunst (Erlangen), *Creating the Graphic Novel*
 Chair: Antje Kley

17:00 – 17:45 **Concluding Discussion**
18:30 –



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